

# Tic Tac Toe

COPPER KNOB

Count: 64 Wall: 2 Level: Phrased Advanced

Choreographer: Niels Poulsen (Denmark) September 2018

Music: Fever by Adam Lambert. Track length: 3.26 mins. Buy on iTunes etc



**Intro: Start after 16 counts. Start with weight on L pointing R foot backwards**

**Sequence: A, A, B, A, A, B, Tag, B, B, B.**

## A – 32 counts/2 walls Counts

**A[1 – 8] ½ R fwd, ¼ R side L, R sailor, ball big step, together, ¼ R fwd R, L rock fwd**

- 1 – 2 Turn ½ R stepping down on R foot (1), turn ¼ R stepping L to L side (2) 12:00  
3&4 Cross R behind L (3), step L to L side (&), step R to R side (4) 9:00  
&5-6-7 Step L next to R (&), step a big step to R side dipping down slightly (5), straighten knees stepping L next to R (6), turn ¼ R stepping R fwd (7) 9:00  
&8 Rock L fwd (&), recover back on R (8) 12:00

**A[9 – 16] ¼ L with swivels, syncopated R samba ¼ R, walk L R, L rocking chair**

- 1-2-3 Turn ¼ L stepping L to L side swivelling R toes to L (1), swivel both heels L (2), swivel both toes L (3) ...

**Styling: make sure to open up to L diagonal when swivelling toes to the L side 9:00**

- &4& Cross R over L (&), rock L to L side (4), turn ¼ R when recovering to R (&) 12:00  
5 – 6 Walk L fwd (5), walk R fwd (6) 12:00  
7&8& Rock L fwd (7), recover back on R (&), rock L back (8), recover fwd onto R (&) 12:00

**A[17 – 24] Walk L with big sweep, walk R, L lock step, rock R fwd, shuffle ½ R**

- 1 – 2 Walk L fwd sweeping R out to side and fwd (1), walk R fwd (2) 12:00  
3&4 Step L fwd (3), lock R behind (&), step L fwd (4) 12:00  
5 – 6 Rock R fwd (5), recover back on L (6) 12:00  
7&8 Turn ¼ R stepping R to R side (7), step L next to R (&), turn ¼ R stepping R fwd (8) 6:00

**A[25 – 32] ¼ R ball cross/dip, ¼ L fwd L, full paddle turn L, fwd R, L kick & point back**

- &1 – 2 Turn ¼ R stepping L to L side (&), cross R over L (1), turn ¼ L stepping L fwd (2) 6:00  
3 – 4 Turn 1/3 L on L pointing R to R side (3), turn 1/3 L on L pointing R to R side (4) 12:00  
5 – 6 Turn 1/3 L on L pointing R to R side (5), step R fwd (6) 6:00  
7&8 Kick L fwd (7), step back on L (&), point R backwards (8) 6:00

## B – 32 counts/2 walls -

**B[1-8] Walk R&L fwd, R kick & L point &, Monterey ¼ R, R side step with dip down, together**

- 1 – 2 Walk R fwd (1), walk L fwd (2) 12:00  
3&4& Kick R fwd (3), step R next to L (&), point L to L side (4), step L next to R (&) 12:00  
5&6& Point R to R side (5), turn ¼ R stepping R next to L (&), point L to L side (6), step L next to R (&) 3:00  
7 – 8 Step R a big step to R side dipping down in both knees (7), straighten up in knees stepping L next to R (8) ...

**Note: when dipping down you hit the word 'down' in the song 3:00**

**B[9 – 16] R rock fwd, R coaster, step L fwd, R paddle ¼ turn with full L hip roll X 2, step R fwd**

- 1 – 2 Rock R fwd (1), recover back on L (2) 3:00

- 3&4& Step back on R (3), step L next to R (&), step R fwd (4), step L fwd (&) 3:00  
 5 – 6 Step R fwd rolling hips left, back & right (5), turn ¼ L onto L rolling hips fwd & to the L (6) 12:00  
 7&8 Step R fwd rolling hips back & to the right (7), turn ¼ L onto L rolling hips fwd & to the L (&), step R fwd (8) 9:00

**B[17 – 24] Walk L fwd, ¼ L side R, L back rock, L chassé, touch R behind, full R unwind, side L**

- 1 – 2 Walk L fwd (1), turn ¼ L stepping R to R side (2) 6:00  
 3& Rock back on L (3), recover fwd onto R (&) 6:00  
 4&5 Step L to L side (4), step R next to L (&), step L to L side (5) 6:00  
 6 - 7 - 8 Touch R behind L (6), unwind full turn R ending with R crossed over L (7), step L to L side (8) 6:00

**B[25 – 32] R back rock, R mambo step fwd, ball slide with heel drag X 2, back point**

- 1 – 2 Rock R back (1), recover fwd onto L (2) 6:00  
 3&4& Rock R fwd (3), recover back on L (&), step back on R (4), step back on L (&) 6:00  
 5 - 6 - 7 Step R a big step back dragging L heel (5), step L next to R (6), step R a big step back dragging L heel (7) 6:00  
 &8 Step L back (&), point R backwards (8) 6:00

**TAG – 48 counts/2 wall piece (You only do the Tag once. Starts facing 12:00, ending at 6:00)**

**T[1-8] Walk R fwd, L sweep, walk L fwd, R sweep, walk R fwd, L sweep, L mambo ¼ L fwd**

- 1 – 6 Step R fwd (1), sweep L fwd (2), step L fwd (3), sweep R fwd (4), step R fwd (5), sweep L fwd (6) 12:00  
 7&8 Rock L fwd (7), recover back on R (&), turn ¼ L stepping L to L side and slightly fwd (8) 9:00

**T[9 – 16] Walk R fwd, L sweep, walk L fwd, R sweep, walk R fwd, L sweep, L mambo ¼ L fwd**

- 1 – 6 Step R fwd (1), sweep L fwd (2), step L fwd (3), sweep R fwd (4), step R fwd (5), sweep L fwd (6) 9:00  
 7&8 Rock L fwd (7), recover back on R (&), turn ¼ L stepping L to L side and slightly fwd (8) 6:00

**T[17 – 24] Walk R fwd, L sweep, walk L fwd, R sweep, slow R mambo ½ R, walk fwd L**

- 1 – 4 Step R fwd (1), sweep L fwd (2), step L fwd (3), sweep R fwd (4) 6:00  
 5 – 8 Rock R fwd (5), recover back on L (6), turn ½ R stepping R fwd (7), step L fwd (8) 12:00

**T[25 – 32] R rocking chair, R&L diagonal lock steps, R rocking chair, run RL fwd**

- 1&2& Rock R fwd (1), recover back on L (&), rock R back (2), recover fwd onto L (&) 12:00  
 3&4 Step R into R diagonal (3), lock L behind R (&), step R into R diagonal (4) 12:00  
 &5& Step L into L diagonal (&), lock R behind L (5), step L into L diagonal (&) 12:00  
 6&7& Rock R fwd (6), recover back on L (&), rock R back (7), recover fwd onto L (&) 12:00  
 8& Run R fwd (8), run L fwd (&) 12:00

**T[33 – 40] R rock fwd, shuffle ½ turn R, L rock fwd, shuffle ½ turn L**

- 1 – 2 Rock R fwd (1), recover back on L (2) 12:00  
 3&4 Turn ¼ R stepping R to R side (3), step L next to R (&), turn ¼ R stepping R fwd (4) 6:00  
 5 – 6 Rock L fwd (5), recover back on R (6) 6:00  
 7&8 Turn ¼ L stepping L to L side (7), step R next to L (&), turn ¼ L stepping L fwd (8) 12:00

**T[41 – 48] Step turn L, full turn L, R rock fwd, walk R back, back point**

1 – 2 Step R fwd (1), turn ½ L onto L foot (2) 6:00  
3 – 4 Turn ½ L stepping back on R (3), turn ½ L stepping L fwd (4) 6:00  
5 - 6 - 7 Rock R fwd (5), recover back on L (6), step R back (7) 6:00  
&8 Step L back (&), point R backwards (8) 6:00

**Ending : When completing your very last B do up to count 31 (facing 12:00). Then, on count 32 you turn ¼ L stepping L to L side bending knees into a sit position and raising L arm clenching L fist when Adam Lambert screams 'YEAH'! ..... YOU DID IT... 12:00**

**Styling note! Every time you do A and B you can play with some of the counts to hit the notes in the music. This always applies to counts '5-6-7&8' during the first 8 counts of the A part. Try to drag out count 5 and to be quick on the other counts. This means that the musical counts become 5... a7a8. This kind of counting also happens every time Adam Lambert sings 'Fever... Fever' in the B part during the 2nd and 4th sections (not always tho...). If in the doubt: listen to the music...**

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