

# SMOOTH CRIMINAL

**COPPER KNOB**  
BY CHOREOGRAPHY

**Count:** 64    **Wall:** 4    **Level:** Intermediate

**Choreographer:** Barry Porter & Paul Hulatt

**Music:** Smooth Criminal by Michael Jackson



## **CROSS, ½ TURN, KICK STEP STEP, ATTITUDE HIP BUMPS**

- 1-2                    Cross right over left touching right toe ½ turn left (weight ends up on left with right heel raised)
- 3&4                    Kick right forward, step right slightly back, step left slightly forward
- &5                    Push hips back, bending both knees push both knees forward ("sit")
- &6                    Straighten legs as you push hips back - with legs straight push hips forward ("stand")
- &7&8                    Repeat steps &5&6

## **STEP, WALK WALK, KICK BALL CROSS, HEEL TAPS, FINGER CLICKS**

- &9-10                    Step left next to right, walk forward right, walk forward left
- 11&12                    Kick right forward, step back slightly with right on ball of foot, cross left over right
- 13-14                    Step right to right side, tap left heel as you click fingers of right hand down to right side
- 15                    Tap left heel as you raise right hand to chest
- 16                    Tap left heel as you click fingers to right down to right side

## **KICK BALL CROSS, STEP SLIDE, TOUCH HITCH TOUCH, ½ TURN STEP STEP**

- 17&18                    Kick left forward, step back slightly on ball of left foot, cross right over left
- 19-20                    Step left to left side, slide right to left
- 21&22                    Touch right to right side, hitch right knee across left, touch right to right side
- &23-24                    Hitch right knee making ½ turn right, step right next to left, step left to left side

## **SNAKE ROLL TO LEFT STEP STEP TWICE, CROSS BEHIND, HOLD, TOUCH HITCH TOUCH**

- &25                    Snake roll left (using your head as lead)
- &26                    Step right beside left, step left to left side
- &27&28                    Repeat steps &25-&26
- 29-30                    Cross right behind left touching with right toe and point both left and right hands down to left side, hold
- 31&32                    Touch right toe to right side, hitch right knee across left, touch right toe to right side

## **CROSS ½ TURN, MODIFIED MOON WALKS, ½ TURN LEFT**

- 33-34                    Cross right over left touching right toe, ½ turn left (weight ends up on left, right heel raised)
- 35                    Drop right heel as you slide your unweighted left toe beside right heel
- 36                    Drop left heel as you slide right toe beside left heel
- 37                    Repeat step 35
- 38                    Repeat step 36
- 39                    Repeat step 35 crossing left foot behind right
- 40                    On balls of both feet turn ½ turn left dropping left heel and raising right heel

## **KICK BALL TOUCH, TOE TOUCHES, KICK BALL CROSS, TOUCH HOLD**

- 41&42                    Kick right forward, step back slightly on ball of right foot, cross left over right
- 43&44                    Touch right toe to right side, hitch right knee across left, touch right to right side
- 45&46                    Repeat steps 41 & 42

- 47 Touch right toe to right side, left hand out to left side, right hand out to right side with fingers open and palms facing down
- 48 Hold

**WEAVE TO LEFT - TOUCH HOLD CROSS  $\frac{3}{4}$  TURN**

- 49& Cross right behind left, step left to left side
- 50& Cross right over front of left, step left to left side
- 51& Cross right behind left, step left to left side
- 52 Cross right over in front of left
- 53 Touch left to left side
- 54 Hold
- 55 Cross left over right
- 56  $\frac{3}{4}$  turn right weight ends up on left

**KICK BALL SIDE, HANDS, SLIDE STEP, HOLD STEP TOUCH**

- 57&58 Kick right forward, step back on right to right side, step back on left to left side (shoulder width apart)
- 59&60 Touch right fingers to left shoulder, flick right hand out to right side palm facing forward - slap right hand side of right leg
- 61-62 Slide right towards left, with weight still on left step right to right side hitching knee as if stepping over something on floor
- 63&64 Hold, step left next to right, point right to right side

**REPEAT**