

## Lost On You

32 Count, 4 Wall, Intermediate

Choreographer: Magali Chabret - September 2016

Choreographed to: Lost On You -

[CD : Death Valley, June, 2016 ( LP )] 86 bpm

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### #32 counts intro

- S1 : R Step Lock Step, Brush, L Step Lock Step, Forward Mambo, Touch, Back, Touch, Back**  
1&2 1/8 turn right stepping right forward – lock left behind right – step right forward (1:30)  
& 1/8 turn left and brush left forward (12:00)  
3&4 1/8 turn left stepping left forward – lock right behind left – step left forward (10:30)  
5&6 Rock forward on right – recover onto left – step back on right  
&7 Touch left next to right – left step diagonally back (raise right toe)  
&8& Touch right next to left – right step diagonally back (raise left toe) – Touch left next to right (10:30)
- S2 : L Coaster Step, Lock, Pivot ½ Turn R, Triple ½ Turn R, Ball Cross, Point, Touch**  
1&2 Step back on ball of left – step right next to left – step left forward  
&3-4 Lock right behind left – step left forward – pivot 1/2 turn right (4:30)  
5&6 1/4 turn right stepping left to side – step right beside left – 1/4 turn right stepping left back (10:30)  
&7 1/8 turn right stepping right slightly to side – cross left over right (12:00)  
8& Point right to side – touch right beside left
- S3 : Scissor Cross, Side, Together, Cross Shuffle, ¼ L, Full Turn L**  
1&2 Step right to side – slide left stepping ball of left next to right – cross right over left  
3& Step left to side – step ball of right next to left  
4&5 Cross left over right – small step right to side – cross left over right  
6 1/4 turn left stepping back on right (9:00)  
7-8 1/2 turn left stepping left forward – 1/2 turn left stepping back on right (9:00)
- S4 : Coaster Step, R & L Toe Strut Fwd, Kick, Together, Monterey ½ Turn, Cross**  
1&2 Step back on ball of left – step right next to left – step left forward  
3&4& Step forward on right toe – drop right heel – step forward on left toe – drop left heel  
5& Kick right forward – step right next to left  
6& Point left to side – 1/2 turn left on ball of right stepping left beside right (3:00)  
7& Point right to side – step right next to left  
8 Cross left over right

End of dance : Section 4, on counts 6&, point left to side and turn only 1/4 left to finish to front wall

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