

# Hello From The Other Side

**Count:** 48    **Wall:** 2    **Level:** Newcomer

**Choreographer:** Danvoie Gregory – March 2016

**Music:** Sean Bradford - Hello

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## **S1. Step, Side rock , recover, step, step, pivot 1/2 turn L, step, step, step-lock-step**

1-2&            RF step , LF rock to the Side, recover  
3                LF step  
4&5.            RF step , pivot 1/2 turn to the L , RF step  
6                LF step  
7&8            RF step -lock-step

## **S2. Step, pivot 1/2 turn R, full turn R, step , kick ball change x2**

1-2            LF step , pivot 1/2 turn to the R  
3&4            Full turn to the R, LF step  
5&6            RF kick ball change  
7&8            RF kick ball change

## **S3. Cross, Side, sailor step, cross, Side, sailor step 1/4 turn L**

1-2            RF cross in front of LF , LF step to the Side  
3&4            RF cross behind LF , LF step to the Side , RF step to the Side  
5-6            LF cross in front of RF , RF step to the Side  
7&8            LF cross behind RF , RF step to the Side with 1/4 turn to the L , LF step to the Side

## **S4. RF Bumps x2, LF Bumps x2, Sway (R-L-R-L)**

1&2            RF Bumps x2  
3&4            LF Bumps x2  
5-6            Sway (R-L)  
7-8            Sway (R-L)

## **S5. Cross rock , Side , cross rock , step 1/4 turn L , 1/2 turn L , chasse 1-4 turn L**

1-2&            RF cross rock in front of LF , recover, RF step to the Side  
3-4            LF cross rock in front of RF , recover  
5-6            LF step with 1-4 turn to the L , RF back with 1/2 turn to the L  
7&8            LF chasse with 1-4 turn to the L

## **S6. Jazz box cross, slide, coaster step with 1/4 turn L**

1-2            Cross RF in front of LF , back LF  
3-4            RF step to the Side , cross LF in front of RF  
5-6            slide to the R  
7-8            LF coaster step with 1-4 turn to the L

### **Restarts;**

**\*4th wall: after the 4th section, Restart the Dance**

**\*7th wall: after the 2nd section, Restart the Dance**

**\*8th wall : after the 4th section, Restart the Dance**

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