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- Intro: 8 Counts (start on the instrumental)**
- Section 1 Dorothy Steps X2, Pivot ¼ Turn L, ¼ Point X2**
1,2& Step R to R diagonal, lock L behind R, step R to R diagonal
3,4& Step L to L diagonal, lock R behind L, step L to L diagonal
5,6 Step R forward, pivot ¼ turn L placing weight on L
7,8 ¼ turn L point R to R side, ¼ turn L point R to R side
- Section 2 Ball Change, Side Rock, Weave, Switches X2, Ball Step, Heel Swivel**
&1,2 Close R beside L, Rock L to L, recover on to R (option: roll hip from L to R)
3&4 Step L behind R, step R to R side, cross L over R
5&6 Touch R to R side, close R beside L, touch L to L side
&7&8 Close L beside R, step R forward, swivel both heels R, swivel both heels back to center placing weight on L
- Section 3 Step Back, Knee Pop, Shuffle, ¼ Turn L, Cross Point**
1,2 Step R back, pop L knee
3&4 Step L forward, close R beside L, step L forward
5,6 Step R forward, pivot ¼ L placing weight on L (option: roll hips on ¼ turn)
7,8 Cross R over L, point L to L side (click fingers as you point)
- Section 4 Cross, Step, Sailor ¼ Turn L, Hip Bump, Hip Bump ¼ Turn L**
1,2 Cross L over R, step R to R side
3&4 Step L behind R, step R to R side, ¼ turn L stepping L forward
5,6 Touch R toe forward as you push hip forward, close R beside L
7,8 ¼ turn L touching L toe forward as you push hip forward, close L beside R
Restart here, walls 3&6, you hear the music soften
- Section 5 Walk X2, Ball Cross, Jazz Box ¼ Turn R, Cross Shuffle**
1,2 Walk forward R, L
&3,4 Step R forward slightly angle body, step L forward, cross R over L
5,6 Step L to L side, ¼ turn R stepping R to R side
7&8 Cross L over R, step R to R side, cross L over R
- Section 6 Slide R, Applejacks, Sailor Step, Close, Heel Split**
1,2 Step R to R side, close L beside R (Large slide to R side)
&3 Swivel R toe to R as you twist L heel inward, recover to center
&4 Swivel L toe to L as you twist R heel inward, recover to center
5&6 Step L behind R, step R to R side, step L to L side
7&8 Close R beside L, swivel both heels outward, close
- Section 7 Cross Rock R Over L, Ball Cross, Point, Cross, ¼ Turn R, Shuffle R**
1,2& Rock R over L, recover, step R to R side
3,4 Cross L over R, point R to R side
5,6 Cross R over L, ¼ turn R stepping L back
7&8 Step R to R side, close L beside R, step R to R side (option: full turn R)
- Section 8 Cross Rock L Over R, Shuffle ¼ Turn L, Camel Walks X4**
1,2 Cross rock L over R, recover
3&4 Step L to L side, close R beside L, ¼ turn L stepping L forward
5,6 Step R forward popping L knee, 1/8 turn L stepping L forward popping R knee
7,8 Step R forward popping L knee, 1/8 turn L stepping L forward popping R knee

Enjoy
