

# Edge Of The Night

**COPPER KNOB**  
BY CORNELIUS

**Count:** 64    **Wall:** 2    **Level:** High Improver

**Choreographer:** Sebastiaan Holtland (NL). July 2017

**Music:** Edge Of The Night - Sheppard (New Single 2017).



**(Workshop Kalkar : Line Dance Star Awards 2017).**

**One easy Tag in wall 5 after 42 counts, after start again facing 12 o'clock.**

**Introduction: 16 counts, start on approx 10 sec.**

## **Part I. [1-8] L Heel Touch Fwd, Side, Down Up with ¼ Turn R, Heel Swivel R, ½ Pivot Turn L.**

- 1-4            Touch L heel forward, Step L to L, Dip body down, Coming Up and making ¼ turn R (3.00) holding weight onto L with R toe forward.
- 5-6            On the ball of your R swivel R heel forward, Swivel R heel back to centre holding weight onto L.
- 7-8            Step R back in place slightly forward, Pivot ½ turn L (9.00) over L take weight onto L.

## **PART II. [9-16] Step, Lock, Step R, Mambo Step L, Back, Heel Pivot ¼ R, Knee Pops R, L.**

- 1&2            Step R forward, Lock L behind R, Step R forward.
- 3&4            Step L forward, Recover back onto R, Step L slightly back.
- 5-8            Step R back, Making ¼ turn R (12.00) over both heels taking weight onto L, Pop R knee forward, Pop L knee forward weight onto R.

## **PART III. [17-24] ¼ Turn L, Replace, Continue a ½ Turn L, Back, Sweep L, Sailor Step L, Step, ¼ Turn R, Back, Coaster Step R.**

- 1-2            Making ¼ turn L (9.00) step L back in place, Continue a ½ Turn L (3.00) step R back with sweep L from front to back.
- 3&4            Step L behind R, Step R to R, Step L forward.
- 5-6            Step R forward, Making ¼ turn R (6.00) step L back.
- 7&8            Step R back, Step L beside R, Step R forward.

## **PART IV. [25-32] Step, Side, Sailor Step L, ½ Pivot Turn L, ¼ Pivot Turn L.**

- 1-2            Step L forward, Step R to R.
- 3&4            Step L behind R, Step R to R, Step L forward.
- 5-8            Step R forward, Pivot ½ turn L (12.00) over L take weight onto L, Step R forward, Pivot ¼ turn L (9.00) over L take weight onto L.

## **PART V. [33-40] Dorothy Step R, Dorothy Step L with ¼ Turn L, ½ Pivot Turn L, Side Rock / Recover with Hip Bump R.**

- 1,2&            Long step R diagonally forward, Step L behind R, Step R forward.
- 3,4&            Making ¼ turn L (6.00) Long step L forward, Step R behind L, Step L forward.
- 7-8            Step R forward, Pivot ½ turn L (12.00) over L take weight onto L, Step R to R and bump R hip to R, Recover back onto L.

## **PART VI. [41-48] Step, Point L, Step, Point R, Modified Jazzbox with ¼ Turn R.**

- 1-4            Step R forward, Point L out to L, Step L forward, Point R out to R.
- 5-8            Step R across L, Making ¼ turn R (3.00) step L back, Step R to R, Step L forward.

**(NB: Easy Tag here in WALL 5 after 42 counts, after start again (facing 12 o'clock).**

## **PART VII. [49-56] Rocking Chair R, Modified Jazzbox with ¼ Turn R.**

- 1-4 Step R forward, Recover back onto L, Step R back, Recover back onto L.  
5-8 Step R across L, Making ¼ turn R (6.00) step L back, Step R to R, Step L forward.

**Part VIII. [57-64] 2x Jump Both Feet Apart Small Fwd with Holds, 2x Stomp R, L, 2x Hip Bumps L. R.**

- &1-2 Jump Both feet apart slightly forward (&1), Hold.  
&3-4 Jump Both feet apart slightly forward (&3), Hold.  
5-8 Stomp R back in place, Stomp L back in place, Bump L hip to L, Bump R hip to R weight onto R.

**TAG: Wall 5 after 42 counts**

- 1-2 Out, Out R, L.  
1-2 Step L out to L slightly forward, Step R out to R.

**REPEAT DANCE AND HAVE FUN!!!**

**Website: [dancewithsebastiaan.jouwweb.nl](http://dancewithsebastiaan.jouwweb.nl)**

**Dance Edit, email: [smoothdancer79@hotmail.com](mailto:smoothdancer79@hotmail.com).**