

# Better When I'm Dancin'

Count: 64 Wall: 2 Level: Intermediate

Choreographer: Julia Wetzel - October, 2015

Music: Better When I'm Dancin' by Meghan Trainor (album: The Peanuts Movie Soundtrack), Length 2

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## Intro: 16 counts (approx. 8 seconds into track)

### [1 – 8](Side, Touch, Kick, Ball, Cross) x2

- 1, 2 Step on R to right side (1), Touch L next to R (2)12:00  
3&4 Kick L to left diag. (3), Step ball of L next to R (&), Cross R over L (4)12:00  
5, 6 Step on L to left side (5), Touch R next to L (6)12:00  
7&8 Kick R to right diag. (7), Step ball of R next to L (&), Cross L over R (8)12:00

### [9 – 16]Side, Behind, ¼ Shuffle, Step, Touch, Hip Swings

- 1, 2 Step on R to right side (1), Step L behind R (2)12:00  
3&4 ¼ Turn right step R fw (3), Step L next to R (&), Step R fw (4)3:00  
5, 6 Step L fw (5), Touch R next to L (6) 3:00  
7, 8 Step R to right side and swing hip to right side (7), Step L to left side and swing hip to left side (8)3:00

### [17 – 24]Side, ¼ Hitch, Shuffle, Step, Kick, Coaster

- 1, 2 Step on R to right side (1), ¼ Turn left on R by swiveling R heel to right side and hitch L (2) 12:00  
3&4 Step L fw (3), Step R next to L (&), Step L fw (4)12:00  
5, 6 Step R fw (5), Kick L fw (6)12:00  
7&8 Step L back (7), Step R next to L (&), Step L fw (8)12:00

### [25 – 32]Rock, ½ Shuffle, Step, Point (R, Fw, R)

- 1, 2 Rock R fw (1), Recover on L (2)12:00  
3&4 ¼ Turn right step R to right side (3), Step L next to R (&), ¼ Turn right step R fw (4)6:00  
5 - 8 Step L fw (5), Point R to right side (6), Point R fw (7), Point R to right side (8)6:00

### [33 – 40]Step, ¼ Flick, Diag. Shuffle, Hip Roll (2x)

- 1, 2 Step R fw in front of L (1), ¼ Turn right on ball of R and flick L back (2)9:00  
3&4 Step L fw slightly cross R (3), Step R next to L (&), Step L fw slightly cross R (4) (towards 10:00)9:00  
5 - 8 Step R to right and roll hip CCW making turn left taking weight on L (5-6), Repeat for (7-8) 6:00

### [41 – 48]Cross Samba, Diag. Shuffle, Hip Roll (2x)

- 1&2 Cross R over L (1), Rock L to left side (&), Recover on R (2)6:00  
3&4 Step L fw slightly cross R (3), Step R next to L (&), Step L fw slightly cross R (4) (towards 7:00)6:00

**\*See Restart instruction below for Wall 2**

5 - 8 Step R to right and roll hip CCW making turn left taking weight on L (5-6), Repeat for (7-8) 3:00

**[49 – 56](Cross Rock, Side Shuffle) x2**

1, 2 Cross rock R over L (1), Recover on L (2)3:00  
3&4 Step R to right side (3), Step L next to R (&), Step R to right side (4)3:00  
5, 6 Cross rock L over R (5), Recover on R (6)3:00  
7&8 Step L to left side (7), Step R next to L (&), Step L to left side (8)3:00

**[57 – 64](Cross, Point) x2, ¼ Jazz Box**

1 - 4 Cross R over L (1), Point L to left side (2), Cross L over R (3), Point R to right side (4)3:00  
5-8 Cross R over L (5), ¼ Turn right step back on L (6), Step R to right side (7), Cross L over R (8)6:00

**RestartOn Wall 2, dance up to count 44 (finish diag. shuffle facing 12:00), then do a Jazz Box for counts 45-48: Cross R over L (5), Step back on L (6), Step R to right side (7), Cross L over R (8). Then start Wall 3 facing 12:00.**

**EndingOn Wall 6, dance up to count 44 (finish diag. shuffle facing 12:00), then do the hip rolls in place without turning to stay at 12:00.**

**Then cross R over L to end the dance.**

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**Last Update - 20th Oct. 2015**