

# Before You Go Forever

Count: 64      Wall: 4      Level: Improver

Choreographer: Magali Chabret - December, 2016

Music: Wake Me Up Before You Go-Go (Wham!) - [CD : The Final, December, 1983] 162 bpm

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## #32 counts intro

### In tribute to George Michael, idol of my youth

#### [1-8] : SIDE, TOUCH, SIDE, TOUCH R GRAPEVINE, TOUCH

- 1-4              Step R to R side – touch L beside R – step L to L side – touch R beside L  
5-8              Step R to R side – step L behind R – step R to R side – touch L beside R

#### [9-16] : L GRAPEVINE, BRUSH, STEP, BOUNCE ½ TURN L

- 1-4              Step L to L side – step R behind L – step L to L side – brush R toe forward  
5-6              Step R forward – bounce both heels with 1/4 turn L  
7-8              Bounce both heels with 1/8 turn L – bounce both heels with 1/8 turn L (weight on L)  
(6:00)

#### [17-24] : TOE-KICK, TOE-KICK, WEAVE L, HOLD

- 1-2              Touch R toe (in) next to L – kick R to side  
3-4              Touch R toe (in) next to L – kick R to side  
5-8              Cross R behind L – step L to L side – cross R over L – hold

#### [25-32] : TOE-KICK, TOE-KICK, WEAVE R, HOLD

- 1-2              Touch L toe (in) next to R – kick L to side  
3-4              Touch L toe (in) next to R – kick L to side  
5-8              Cross L behind R – step R to R side – cross L over R – hold

#### [33-40] : STEP, CLAP, ½ TURN L, CLAP, STEP, CLAP, ¼ TURN L, CLAP

- 1-4              Step R forward – hold & clap – pivot 1/2 turn L – hold & clap (12:00)  
5-8              Step R forward – hold & clap – pivot 1/4 turn L – hold & clap (9:00)

#### [41-48] : 1/8 L, SIDE, TOGETHER, SIDE, TOUCH, ¼ R, SIDE, TOGETHER, SIDE, TOUCH

- 1-4              1/8 turn L stepping R to R side (facing 7:30) – step L beside R – step R to R side –  
touch L beside R  
5-8              1/4 turn R stepping L to L side (facing 10:30) – step R beside L – step L to L side –  
touch R beside L

#### [49-56] : TOE STRUT R-L, COASTER STEP, BRUSH

- 1-4              Step back on R toe (9:00) – drop R heel – step back on L toe – drop L heel  
5-8              Step back on ball of R – step L next to R – step R forward – Brush L toe forward

#### [57-64] : STEP, LOCK, STEP, BRUSH, 4 WALKS IN A ½ CIRCLE

- 1-4              Step L forward – lock R behind L – step L forward – brush R toe forward

5-8                **\*\*4 walks in a circle making 1/2 turn L : Rf, Lf, Rf, Lf (3:00)**

**\*\*These 4 steps are done twice on 1st wall and 3rd wall, but they are not done at all on 2nd wall and 4th wall**

**\*\*TAG : at the end of 1st wall and 3rd wall, repeat the 4 last counts of the dance :**

1-4                4 walks in a circle making 1/2 turn L : Rf, Lf, Rf, Lf

**REPEAT : during 2nd wall and 4th wall, don't make the 4 last counts of the dance (4 walks in a circle), and repeat counts 33 to 64 (from "Step R forward – clap ...")**

**« Croquez la vie à pleines danses ! » Magali Chabret - Original stepsheet of the choreographer -**

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