

**Be Mine**

32 Count, 4 Wall, Improver  
Choreographer: Magali Chabret & Sébastien Bonnier (FR)  
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Choreographed to: Be Mine by Ofenbach.  
CD: Be Mine

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**123 bpm****32 counts intro****Section 1: WALK R/L, SYNCOPATED ROCK, CROSS, SWIVEL ¼ L, SWIVEL ¼ R, SWITCH, FWD ROCK**

1-2 Step Rf forward – step Lf forward  
&3-4 Rock Rf to right side – recover onto Lf – cross Rf over Lf  
5-6 Swivel both heels to right making 1/4 turn left – swivel both heels to left making 1/4 turn right (weight on Lf) (12:00)  
&7-8 Step ball of Rf beside Lf – Rock Lf forward – recover onto Rf

**Section 2: SWITCH, POINT, STEP BACK, TOE SWITCHES, CROSS, UNWIND ¾ TURN L**

&1-2 Step ball of Lf beside Rf – point right toe back (option body roll) – step down on Rf  
&3-4 Step ball of Lf beside Rf – point right toe to right side – hold  
&5 Step ball of Rf beside Lf – point left toe to left side  
&6 Step ball of Lf beside Rf – cross Rf over Lf  
7-8 Unwind 3/4 turn left for 2 counts, weight ends on Lf (3:00)

**Section 3: BALL CROSS, HOLD, BALL CROSS, HOLD, SIDE ROCK, TOGETHER, SIDE, KNEE POP**

&1-2 Small step Rf to right side – cross Lf over Rf – hold  
&3-4 Small step Rf to right side – cross Lf over Rf – hold  
5-6 Rock Rf to right side – recover onto Lf  
&7 Step Rf next to Lf – step Lf out to left side  
8 Bounce both heels

**Section 4: MONTEREY ¼ TURN R, L KICK BALL STEP, ¼ R, DRAG**

1-4 Point Rf to right side – 1/4 turn right stepping Rf next to Lf – point Lf to left side – touch Lf beside Rf (6:00)  
5&6 Kick Lf forward – step ball of Lf next to Rf – step Rf forward  
7-8 1/4 turn right with a long step Lf to left side – drag Rf next to Lf, weight on Lf (9:00)

**Tag: At the end of 7th wall (facing 3:00) :**

1-4 Press right toe forward during 3 counts – recover onto Lf by lifting Rf (as if you were doing a kick)

**« Croquez la vie à pleines danses ! »****Fiche originale de la chorégraphe - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - Merci de ne pas modifier ces pas de quelque manière que ce soit.**