



## All I Am Is You

32 Count, 4 Wall, Improver  
Choreographer: Julie Wetzel (USA) Aug 2018  
Choreographed to: All I Am by Jess Glynne

**Track:** 3:38mins - bpm 122

**Intro:** 16 counts, start 1 count before vocal (8 sec. into track)

**[1 – 8]** **Walk R L, Shuffle, Rock, ¼ L Shuffle**  
1 - 2 Step R fw (1), Step L fw (2) 12:00  
3&4 Step R fw (3), Step L next R, (&), Step R fw (4) 12:00  
5 - 6 Rock L fw (5), Recover on R (6) 12:00  
7&8 ¼ Turn left step L to left side (7), Step R next to L (&), Step L to left side (8) 9:00

**[9 – 16]** **Cross, Point, Cross, Point, ¼ R Jazz Box**  
1 - 4 Cross R over L (1), Point L to left side (2), Cross L over R (3), Point R to right side (4) 9:00  
5 - 8 Cross R over L (5), Step L back (6), ¼ Turn R step R to right side (7), Cross L over R (8) 12:00  
**\*Restart here on Wall 5 facing 12:00**

**[17- 24]** **Side Rock, Cross Shuffle, ¼ R, ¼ R, Cross Shuffle**  
1 - 2 Rock R to right side (1), Recover on L (2) 12:00  
3&4 Cross R over L (3), Step L to left side (&), Cross R over L (4) 12:00  
5 - 6 ¼ Turn right step L back (5), ¼ Turn right step R to right side (6) 6:00  
7&8 Cross L over R (7), Step R to right side (&), Cross L over R (8) 6:00

**[25 – 32]** **Hip Sways, Sailor Step, Sailor ¼ L**  
1 - 4 Step R to right side and swap hip R (1), Sway hip L (2), Sway hip R (3),  
Sway hip L weight on L (4) 6:00  
5&6 Step R behind L (5), Step L to left side (&), Step R to right side (6) 6:00  
7&8 ¼ Turn left step L behind R (7), Step R to right side (&), Step L to left side (8) 3:00

**Restart: On Wall 5 dance up to Count 16 (on Count 16 step L fw) then restart facing 12:00**

**Ending: On Wall 14 dance up to Count 24 (Cross L over R) then unwind ½ turn right to face 12:00**